



# SCIENCES PO PRIZE FOR CONTEMPORARY ART

## REGISTRATION FORM

Call for submissions from January 2nd to February 18th 2018.

**Please fill out this registration form:**

Name (of the representative if it is a collective)\* :.....

Surname \* .....

Artist's name (or name of the collective): .....

E-mail \* : .....

Website/Tumblr : .....

Complete address\* : .....

.....

Phone number \* : .....

Date and Place of birth \* : .....

Artistic medium\* :

photography  video  sculpture  installation  painting  print

drawing  mixed  other (please specify): .....



## MANDATORY DOCUMENTS NEEDED TO COMPLETE THE APPLICATION:

- Curriculum Vitae of the artist or the collective
- A presentation file of the artist or collective (max. 30 pages)
- A written presentation of the artwork, **written by the artist** (max. 3.000 characters).
- A written presentation of the artwork **written by the curator** (max. 3.000 characters)
  
- 6 high-definition pictures (maximum) of the artwork and/or a link to the video
  
- The installation plan or the artwork protocol

Artist (or representative of the collective) :

I, ..... have read, understood and agree to the aforementioned conditions and certify that the informations above are correct.

Date :

Signature :

\* Mandatory

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# TERMS AND CONDITIONS

## I. SECURITY

The artwork exhibited must not be composed of inflammable, toxic or otherwise dangerous materials for the audience.

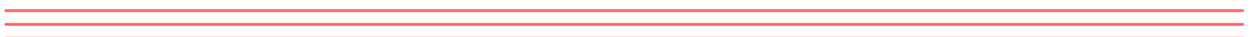
## II. INSURANCE

The selected artists must take upon themselves the eventual costs associated to the transport of the artworks to the exhibition hall, located 28 rue des Saints-Pères, 75007 Paris.

Sciences Po Prize for Contemporary Art will insure the exhibited artworks during the time of the exhibition. The artwork will be insured from its arrival at Sciences Po, during the installation, for the entire duration of the exhibition and during the dismantling of the exhibition. The insurance ends with the end of the dismantling of the exhibition.

## III. RIGHTS AND GUARANTEES

The applicants and the selected artists declare that they hold all rights in respect of the artwork submitted to Sciences Po Prize for Contemporary Art (image, music and sound).



## IV. AUTHORIZATION

The artists allow the artworks submitted to be exhibited in Sciences Po's exhibition hall at the 28 rue des Saint-Pères.

Selected artists authorize the utilization of the names and images joined to their application file by the organization team of Sciences Po Prize for Contemporary Art. These materials will be used for communication purposes as well as in the official exhibition catalogue.

Furthermore, the selected artists transfer all rights associated to their artwork for the duration of the exhibition to Sciences Po Prize for Contemporary Art

## V. CANCELLATIONS AND REVISIONS

The organizing team of Sciences Po Prize for Contemporary Art reserves the right to choose the exact location of the selected artworks in the exhibition hall, in consultation with the artists, in order to ensure their compliance with Sciences Po's internal regulations.

Furthermore, the organizing team of the Sciences Po Prize for Contemporary Art reserves the right to modify and/or to cancel as well as to take the measures required in the case of exceptional circumstances concerning the exhibition such as events around the Sciences Po Prize for Contemporary Art.



## CONTACT :

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**SciencesPo.**

PRIX SCIENCES PO  
POUR  
L'ART CONTEMPORAIN

